

'UNDERWATER WONDERLAND' in 3D



Treatment - Intellectual Property '*UNDERWATER WONDERLAND*' in 3D

90 minute 3D Docudrama 'Belize Barrier Reef–Damning Evidence of Global Warming'. Budget \$1.5mil.

The purpose of this documentary is to show in 3D the damage being done by global warming to the largest barrier reef in the northern hemisphere, which is an essential component in Earth's eco system. This 190 mile long West Indies reef runs from the Yucatan Peninsula to Honduras and is a virtual underwater rainforest. Its home to more than 500 species of fish, 70 species of hard coral, and 36 species of soft coral. The production of '*UNDERWATER WONDERLAND*' began 15 years ago on Ambregris Caye in our effort to address this ecological crisis on America's doorstep. In just the last 20 years 48% of the reef has either died or is now dying.

"As for tying overall temperature increases to overall global warming, there is still some debate, but less every year," said Melanie McField, a Belize-based reef scientist with the World Wildlife Fund, a non-profit environmental organization in Washington, D.C. "There's lots of data that increased ocean temperatures are the primary agent of bleaching. Ultraviolet light also causes bleaching, and the combination of the two gives you the worst bleaching response. I think the majority of scientists agree that global warming is happening and that it's the root cause of these coral bleaching events." In our efforts to save the reef and help the climate in general we have launched the industrial hemp company CannaVision. Hemp absorbs four times the carbon dioxide that trees do and too much carbon dioxide in the atmosphere causes the conditions that are killing the Belize Barrier Reef. If not us who?... If not now, when?...

'UNDERWATER WONDERLAND'

Production Team

Narrator	*Ted Danson or Scott Eastwood*
Executive Producers	*Jack Honour, and Steve Curran*
Director - Harvey Lowry	*Major Motion Picture Producer/Director*
Producer – Aaron Norris	*TV-Film Actor/Writer/Producer/Director
Fleet Commander – Jimmy Heldt	*Founder, 'Oceanic Conservation Organization'- Master Yachtsman*
3D Animation – Paul Sidlo	*9 time Emmy Award Winning 3D Animation-Motion Graphics Artist*
Composer - Misha Segal	*Emmy Award Winning Oscar Nominated Composer*
Agent – Mark Lichtman	*'Batman-Dark Knight Returns', 'Walker Texas Ranger', 'Unforgiven'.
Legal – Chris Dieterich	*Senior Partner L.A. Law Firm Dieterich & Associates*



Documentation of Registration

PLEASE PRINT THIS PAGE FOR YOUR RECORDS

Registrant

Registrant: John Honour

Author(s)

Co-Author: John Honour

Co-Author: Eric Honour

Underwater Wonderland

Registration Number: 1794379

MATERIAL TYPE:

FILE NAME: UW Treatment.docx

EFFECTIVE DATE: 7/23/2015

EXPIRATION DATE: 7/23/2020

Thank you for your registration. Your material has been successfully registered with the WGAW Registry. Registrations are valid for a term of five years and can be renewed upon expiration. Please note that changes cannot be made once your registration is completed.

Specific questions regarding your online transaction or registration records must be accompanied by photo ID.

Registrations are completed once the confirmation page appears. As a security precaution, this confirmation page can only be printed for your own records at the time of your online transaction. Your confirmation page cannot be returned to or saved.